# *The Music Hour*

**Monday through Friday, commencing at 6:45 p.m.**

Mar. 1—Bach: Goldberg Variations—Glenn Gould
Wed. Kodaly: Te Deum

Mar. 2—Beethoven: Piano Concerto No. 4—Wilhelm Kempff
Thurs. Sibelius: Tone Poem—Tapiola

Mar. 3—Listeners' Request Concert
Fri.

Mar. 6—Puccini: Madame Butterfly
Mon.

Mar. 7—Beethoven: String Quartet No. 1 in F major
Tues. Gabrieli: 7 Canzonas for Brass Choir
Schubert: Quartettsatz

Mar. 8—Bach: Toccata and Fugue in D minor
Wed. Liszt: Fantasia on Bach
Tchaikovsky: The Storm
Hamlet

Mar. 9—Beethoven: Concerto No. 1—Schnabel
Thurs. Moussorgsky-Ravel: Pictures at an Exhibition

Mar. 10—Listeners' Request Concert
Fri.

Mar. 13—Recital by Maria Callas
Mon. Strauss: Die Fledermaus

Mar. 14—Beethoven: String Quartet No. 2 in G major
Tues. Handel: Concerto Grosso No. 7 in B flat
Schoenberg: Kammersymphonie

Mar. 15—Bach: Organ Preludes and Fugues
Wed. Leclair: Sonata No. 3 in D—David Oistrakh
Brahms: Alto Rhapsody
Zigeunerlieder

Friday evening programs consist of selections requested by listeners. Mail or phone your request to **Radio Service, University of Alberta. Phone GE 3-2233.**

# THE UNIVERSITY OF ALBERTA ON THE AIR

*Programs for March 1st to 15th, 1961 . . .*

**Over CKUA, 580 kc.**

**To receive program schedules regularly, write to Radio Service, University of Alberta, Edmonton**

# THE UNIVERSITY OF ALBERTA ON THE AIR

**March 1st to 15th, 1961** **Over CKUA, 580 kc.**

*SUNDAYS—at 2:30 p.m.*

**Western Board of Music**

March 5—

**Elizabeth Stangeland,** soprano
Accompanist: **Robert Stangeland**

March 12—

**Robert Stangeland,** pianist

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*MONDAYS—at 7:45 p.m.*

**Two on the Aisle**

March 6—

**Opera** (See Reverse)

March 13—

Review of March 12 Edmonton Symphony Concert featuring guest-conductor, Herr Direktor Rucht, and guest soloist, Nicanor Zabaleta, Harpist—by **John Havard**

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*TUESDAYS—at 7:45 p.m.*

**Social Sciences**

March 7—

**The Contemporary Moralistic Adolescent**—C. C. Anderson, Associate Professor of Educational Psychology

March 14—

**The Professional Educator on the Run**—C. C. Anderson, Associate Professor of Educational Psychology

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*WEDNESDAYS—at 7:45 p.m.*

**Extension Reaches Everywhere**

(A Series of 13 programs, in which faculty members will discuss some of the contributions being made by their particular field towards the understanding of some of the larger problems facing the world today.)

March 1-8—

**Little Man, Big Government**—R. E. Baird, Assistant Professor of Political Science

March 8-9—

**Psychology in Business**—Miss L. Wilson, Associate Professor fo Psychology

March 15-10

**Learning from Machines**—C. N. Uhl, Assistant Professor of Psychology

## Rebroadcast Talks

## CKUA — 580 kc.

## Monday to Friday at 11:00 a.m.

March 13—

**Dr. William Dawson**—Parliamentary Procedure-Privilege

March 14—

**Dr. J. R. Royce**—The Search for Meaning

March 15—

**Professor P. J. Smith**—Don't Shoot the Planner!

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**LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR**

Monday through Friday, 6:45-8:00 p.m.

and

Saturdays, 8:00-9:00 p.m.

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Your comments on the programs will be appreciated

*THURSDAYS—at 7:45 p.m.*

**Men and Letters**

March 2—

**The Novelist at Work, Part II**—D. R. Godfrey, Associate Professor of English

March 9—

**The Novelist at Work, Part III**—D. R. Godfrey, Associate Professor of English

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*FRIDAYS—at 7:45 p.m.*

**World of Science**

March 3—

**Our Changing Earth—The Wandering Polls**—George Garland, Professor of Geophysics

March 10—

**Our Changing Earth—The Drifting Continents**—George Garland, Professor of Geophysics

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*SATURDAYS—at 8:00 p.m.*

**Saturday Evening Concert**

March 4—

Prokofiev: Peter and the Wolf—
Peter Ustinov

Thurber-Shulman: Many Moons

Michael Morris—The Eager Piano

The King Who Couldn't Dance
(Gene Kelly)

March 11—

Anna Russell Sings?
Schumann: Scenes from Childhood

**MUSIC HOUR Program on Reverse Side**